



Neighborhood Art



Kristine Kollasch

Transportation, 2009

Concrete irrigation standpipe covered with ceramic tiles, masonry blocks, steel, a bicycle, and other miscellaneous objects

Location:

Mitchell Park East Neighborhood
11th Street and Farmer Avenue

Artist Website:

www.ArtandEnvironments.com

Description: The intersection where *Transportation* is located sees much traffic from buses, cyclists, boarders, walkers and a train, which inspired the theme of public transit. Because the corner also serves as a bus stop, a bench was incorporated into the design. Different modes of transportation are referenced in the artwork: tiles create car tire tread marks and toy cars wind around the standpipe in a spiral shape. Words about walking, driving and flying co-mingle with footprints and bike tires made of ceramic. Most of the tiles were created by residents of the neighborhood and by those who traverse the path of this standpipe. Individuals were encouraged to express their individuality as together we participate in this walk on earth.

Artist biography: Kollasch's artworks are created with rich layers of color, often laden with objects and text that may portray hidden meaning or simply help state a less obvious significance in the color or composition of the piece. The multitude of layers draws the viewer in beyond the first impression. She has been defined as a painter, a sculptor or a ceramist, but no single word can describe the multi-faceted artist that flourishes inside. Her portfolio reveals this eclectic blend of styles, techniques and mediums purposefully chosen to best express the art at hand. Kollasch is a thriving artist producing fine art and murals and enjoys working collaboratively on public art projects that involve the community. In addition, she gives back to the community through her work with Free Arts of Arizona, a local non-profit organization.

Funding: This project was funded through the City of Tempe Marianne Corder Neighborhood Grant Program.